

BALLARAT MINERVA SOCIAL 22ND MARCH 2026

THE HIGHLAND FAIR (J8x32) 2C (4C set)

- 1-8 1s cast, dance down behind own lines, turn outwards & dance back to place
 9-16 1s+2s turn partners RH back to place & then turn LH
 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
 25-32 2s+1s dance R&L

CELTIC DREAMING (R3x40) 3C Set

- 1-8 1s dance mirror reels of 3 (1s in & down to start)
 9-16 2s dance up behind 1s, meet & cross down through 2nd place, dance down behind 3s, meet & cross up to 2nd place own side
 17-24 1s & 3s petronella turn into middle & set to partner, turn RH 1.1/4 times to original place
 25-32 1s+2s+3s circle 6H round & back
 33-40 1s cross RH & cast 1 place, lead up crossing to own side & cast to bottom

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

- 1-4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

WELCOME TO AYR (J8x32) 3C (4C set)

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
 17-24 1s dance 1/2 reel of 4 with 1st corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with 2nd crnrs & 1s end in middle LSh to LSh facing own sides
 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

THE SAILOR (R8x32) 3C (4C set)

- 1-8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

MISS ELEANOR (S3x32) 3C Set

- 1-8 1s+2s+3s dance Mirror reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
 17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtners as 3M & 2L chase anticlockwise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back

MISS LUCY CLARK (R8x32) 3C (4C set)

- 1-8 1s+2s set, dance RH across & 1s cast as 2s dance up to top
 9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up from 2nd place opp sides to end 2 (1) 3
 17-24 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s while 2s+3s set again; in lines of 3 across set & 1s Petronella turn to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

BONNIE STRONSHIRAY (S8x32) 3C (4C set)

- 1-8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
 9-16 1s set adv to ptrn & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

RODNEY'S RANT (J8x32) 3C (4C set)

- 1-8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
 9-16 1s dance Diag R&L. (3)1(2)
 17-24 All Set+Link for 3 twice. 2(1)3
 25-32 1L dances 1/2 Fig of 8 round 2s as 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

CAULD COMFORT (R4x40) 4C set

- 1-8 1s dance 4 slip steps down below 2s & set, dance down between 3s & cast up 1 place to face 1st corner
 9-16 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd places
 17-24 1s dance 4 slip steps down below 3s & set, dance down between 4s & cast up 1 place to face new 1st corner
 25-32 1s turn corners RH & pass RSh to face 2nd corner, turn 2nd corner RH & pass partner RSh to end in 4th place own sides
 33-40 All circle 8H round & back

Afternoon Tea

SCOTTISH WALTZ

SCOTT MEIKLE (R4x32) 4C set

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



BILL CLEMENT MBE (J8x32) 3C (4C set)

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
 17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

GANG THE SAME GATE (S8x32) 3C (4C set)

- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

- 1-8 1s+2s+3s set & cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance mirror reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

THE RING OF BRODGAR (S4x32) Sq.Set

- 1-8 1s turn 2H, dance down into centre of set, 1M dances LH across with 2s & 1L RH across with 4s
 9-16 2s+1s+4s in prom hold dance reel of 3 across (1s give RSh to 4s to start)
 17-24 1s dance out between 3s, divide & cast back to centre, turn RH & 1M dances out between 2s as 1L dances out between 4s, back to places
 25-32 All dance Grand Chain (1 bar per hand) Repeat with 2s, 3s then 4s leading

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back